

# Agnus Dei

Text: Ordinarium der Messe  
M: Arndt Büssing

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in the key of D major (two sharps) and 3/4 time. The lyrics are in German. The score is divided into two systems. The first system covers the first two lines of the text, and the second system covers the next two lines. Chord markings are provided above the vocal lines. The Soprano part begins with a double bar line and a repeat sign. The Alto part has rests in the first system. The Tenor and Bass parts have a '8' below the first measure, indicating an octave. The second system begins with a measure rest for the Soprano and Alto parts, marked with a '4' above the staff.

**System 1:**

Sopran: Du, Lamm Got-tes, — Du nimmst hin-weg — die Sün-den der Welt. —  
Alt: —  
Tenor: Du Lamm Got-tes, — Du nimmst hin-weg — die  
Bass: Du Lamm Got-tes, — Du nimmst hin-weg die

**System 2:**

S.: — Er - bar - me Dich un-ser, er bar - me Dich un-ser.  
A.: Er - bar - me Dich un-ser, er - bar - me Dich un-ser.  
T.: Sün-den der Welt. Er - bar-me Dich, — er - bar - me Dich. —  
B.: Sün - dender Welt. Er - bar - me Dich un-ser, er - bar - me Dich un-ser.

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S. *Bm* *Em7* *A* *D*  
 Du, Lamm Got-tes, ——— Du nimmst hin - weg ——— die Sünden der Welt.

A.  
 Du Lamm Got-tes, — Du nimmst hin-weg die Sün-den der Welt.

T.  
 8 Du Lamm Got-tes, — Du nimmst hin-weg die Sün-den der Welt.

B.  
 A - gnus - de - i, qui tol - tollis pe - ca - ta mun - di.

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S. *G* *E4* *A m7* *D* *F#7* *Bm*  
 Gib ——— uns Frie - den, gib uns *p* Frie-den.

A.  
 Gib ——— uns Frie - den! Do-na no-bis pa - cem. *p* Frie-den.

T.  
 8 Gib, gib uns Dei-nen Frie - den! Do-na no-bis pa - cem. *p* Frie-den.

B.  
 Do - na no - bis pa - cem, *p* Frie-den.