

Du bist heilig

T & M: Arndt Büssing
arbuess@yahoo.de

$\text{♩} = 70$

The musical score is written on three staves in G major, 4/4 time. The tempo is marked as quarter note = 70. The first staff contains the first four measures of the melody, with lyrics 'Hei - lig, — hei - lig, — hei - lig, — hei - lig — bist'. The second staff contains the next four measures, with lyrics 'Du in — der Hö - he, — hei - lig — bist Du hier — auf Er - den. Auch'. The third staff contains the final four measures, with lyrics 'wenn Dich nie - mand sieht: — Du bist mit - ten un - ter — uns. — Du bist'. Chord symbols are placed above the notes: A7, Dm7, A7, Dm7 on the first staff; Gm7, F, Bb, C7, Gm7 on the second staff; Em65-, Dm7, Bb, F, C7 on the third staff.

Hei - lig, — hei - lig, — hei - lig, — hei - lig — bist

Du in — der Hö - he, — hei - lig — bist Du hier — auf Er - den. Auch

wenn Dich nie - mand sieht: — Du bist mit - ten un - ter — uns. — Du bist

(c) Prof. Dr. Arndt Büssing, Schwerte
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