

# Du nimmst hinweg (Gloria)

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment includes chord symbols: E, H, A, Cism7, Fism7, and H11. The lyrics are: Du nimmst hinweg die Sünden der Welt: Er-bar-me dich, er-bar-me dich un-ser! Er-bar-me dich! Du nimmst hinweg die Sünden der Welt: Nimm an un-ser Ge-bet, nimm an un-ser Ge-bet! Du sitzt zur Rech-ten des Va-ters: Er-bar-me dich, er-bar-me dich un-ser! Er-bar-me dich!

♩ = 70

E H A

Du nimmst hinweg die Sün-den der Welt:

Cism7 Fism7 A H11

Er-bar-me dich, er-bar-me dich un-ser! Er-bar-me dich!

E H A

Du nimmst hinweg die Sün-den der Welt:

Cism7 Fism7 A H11

Nimm an un-ser Ge-bet, nimm an un-ser Ge-bet!

E H A

Du sitzt zur Rech-ten des Va-ters:

Cism7 Fism7 A H11 E

Er-bar-me dich, er-bar-me dich un-ser! Er-bar-me dich!

(c) Prof. Dr. Arndt Büssing, Schwerte  
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