

Wachet und betet

aus CD: "Zurück in Deine Hände"

T: nach Mk 14,38 und 1.Joh.4,16; M: Arndt Büssing
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♩ = 75

D D5+ Hm Hm/A Hm/G Hm/Fis

Wa - chet und be - tet, laßt mich nicht al - lein. _____

Wa - chet und be - tet, laßt mich nicht al - lein. _____

Em7 A7 G A7 D G A7 D

Blei-bet in mir, blei-bet in Gott.____ blei-bet in Gott.____

Blei-bet in mir,____ blei-bet in Gott.____ blei-bet in Gott.____

1.

Detailed description: The image shows a musical score for the hymn 'Wachet und betet'. It consists of two systems of music. The first system has a tempo marking of quarter note = 75. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. The second system also has a treble and bass staff with lyrics. The score includes various chords and musical notations such as rests, slurs, and repeat signs.

(c) T: Prof. Dr. Arndt Büssing, Schwerte
www.geocities.com/zaitenspiel/Zaitenspiel.html